

JEANNETTE CHRISTENSEN

DESIGNER. DIGITAL ILLUSTRATOR.

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EDUCATION

BA in Costume Design & Theater Production

Arizona State University
Tempe, AZ - December 2014

MFA in Design

University of Maryland
College Park, MD - May 2018

EXPERTISE

Adobe Creative Suite
Adobe InDesign
Microsoft Office Suite
Procreate
Social Media Management
Wordpress
Character & Environmental Design
Digital Illustration
Garment Construction
Patterning
Advanced knowledge of fashion & costume design

AWARDS

Helen Hayes Nomination – *Outstanding Costume Design* - 2020

PROFILE

Creative designer with a strong background in conceptual art and digital rendering. A fast learner who is eager to learn new skills and can work under pressure in order to meet deadlines. Detail-oriented and dedicated to surpassing expectations with strong organization and communication skills.

EXPERIENCE

FREELANCE DESIGNER

Self-Employed | AZ, MD, DC | 2015 - Present

Costume design and illustration for theater and film
Graphic design for brand development and marketing
Lead collaboration with creative teams to meet project requirements

ASSISTANT COSTUME DESIGNER

American Players Theater | Spring Green, WI | Summer Seasons – 2021-2022

Oversaw production and coordination of costume designs from conception to opening night
Managed production schedules and costume fittings
Acted as a liaison between various departments to ensure efficient communication and collaboration among teams

ALTERATIONS SPECIALIST & SEAMSTRESS

David's Bridal | Glen Burnie, MD | April 2021 - July 2021

Performed all necessary costume fittings and alterations to adhere to high quality standards
Resolved customer service issue to satisfy both company and customer expectations
Maintained organization and cleanliness of the workspace and alterations inventory

ADJUNCT PROFESSOR & COSTUME SHOP MANAGER

George Washington University | Washington, DC | 2018 - 2019

Oversaw class curriculum, lab schedule, and shop hours
Developed creative lectures and activities for the semester's syllabus
Mentored graduate students through the entire process of their design thesis