

# M. Jeannette Christensen | Curriculum Vitae

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## Summary

Creative concept artist with a strong background in costume design, fashion history, clothing alterations, hair, makeup, puppetry and 2D rendering.

## Skills & Abilities

Quick learner, able to work under pressure and meet deadlines. Detail-oriented and dedicated to surpassing expectations. Able to communicate conceptual designs with a variety of 2D mediums including digital painting. Able to plan within budgets, stay organized, and collaborate with a creative team. Familiar with 3D printing, laser cutting, & designing with Adobe Creative Suite.

## Professional Experience

<b>Costume Designer – Freelance</b> AZ, MD, DC Regional Theater & Film	2015 - Present
<b>Teaching Assistant/ Guest Speaker</b> University of Maryland – College Park, MD	2015 - 2018
<b>Costume Representative</b> Binary Theater Company – Tempe, AZ	2014 - 2015
<b>Alterations Specialist/Seamstress</b> David’s Bridal – Phoenix, AZ	2013 - 2015
<b>Wardrobe Supervisor</b> Arizona State University Mainstage - Tempe, AZ	2012 - 2014

## Education

<b>MFA Candidate in Costume Design</b> University of Maryland – College Park, MD Graduate Assistant, Dean’s Fellowship Award – GPA: 3.8	Aug. 2015 - May 2018
<b>BA in Theatre Design &amp; Production: Costume Design</b> Arizona State University - Tempe, AZ Admitted into the Design & Production Concentration - GPA: 3.0	Aug. 2011 – Dec. 2014

## Academic Leadership

<b>Costume Design Cohort Lead – University of MD</b> - Coordinating needs and communication regrading scheduling to other departments - Organizing costume duties for portfolio reviews and interdepartmental events - Organizing cohort meetings with larger design department as needed - Point person for interested undergrads who want to learn more or shadow in costumes	2016 – 2018
<b>Independent Study: Costume Rendering – University of MD</b> - Teaching the fundamentals of drawing and painting costumes for theater	2016 – 2017