

M. Jeannette Christensen

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Summary

Creative designer with a strong background in conceptual art, and digital rendering. Quick learner, able to work under pressure and meet deadlines. Detail-oriented and dedicated to surpassing expectations. Able to communicate conceptual designs with a variety of 2D mediums including Adobe Photoshop and Procreate. Able to plan within budgets, stay organized, and collaborate with a creative team.

Skills & Abilities

Fashion, character, and environmental design. Digital Illustration. Proficient in Adobe Photoshop, Procreate, and Microsoft Office. Familiar with Adobe Illustrator, InDesign, and CAD. Extensive knowledge in art history and design. Advanced knowledge of fashion and costume design, garment construction, patterning, and industrial sewing machines.

Awards

Helen Hayes Nomination – <i>Outstanding Costume Design</i>	2020
Scotties w. Binary Theater Company – <i>Best Costume Design</i>	2014
Fashion Show w. Bar Napkin Productions – <i>Best in Show</i>	2013

Education

MFA in Design

Aug. 2015 - May 2018

University of Maryland – College Park, MD

Graduate Assistant, Dean's Fellowship Award – GPA: 3.8

BA in Design & Production: Costume Design

Aug. 2011 – Dec. 2014

Arizona State University - Tempe, AZ

Admitted into the Design & Production Concentration - GPA: 3.0

Professional Experience

Resident Design Artist

2020 - Present

4615 Theater Company, DMV

- Search for and bid new design projects
- Determine the company's goals and design requirements for projects
- Sketch preliminary and final design ideas, including flat line drawings and layouts
- Oversee construction and coordination of design projects

Self-Employed Designer

2015 - Present

AZ, MD, DC, DMV Region

- Search for and respond to new design projects
- Analyze projects to determine design requirements
- Collaborate with directors, designers, and production team to create concepts
- Create research plates, mood boards, and sketches to communicate designs
- Oversee production and coordination of costume designs
- Manage, schedule, and attend costume fittings

- Adjunct Professor/ Costume Shop Manager** 2018 - 2019
George Washington University – Washington, DC
- Teaching undergraduate students costume design twice a week
 - Holding office hours for students up to three times a week
 - Attend weekly faculty meetings and all design/production meetings
 - Mentor graduate students through their thesis production and writing
 - Supervise and maintain the costume shop supply, inventory, and lab hours
 - Oversaw shop and class calendars for students
 - Develop lectures and projects for the semester’s syllabus
- Teaching Assistant/ Design Cohort Lead** 2015 - 2018
University of Maryland – College Park, MD
- Coordinating needs and communication regarding scheduling with other departments
 - Organizing team responsibilities for portfolio reviews and interdepartmental events
 - Scheduling and leading weekly cohort meetings
 - Leader for undergraduate students who were interested in our area of design
- Costume Representative/Board Member** 2014 - 2015
Binary Theater Company – Tempe, AZ
- Oversee and vote on new design projects
 - Participate in special events and company planning
 - Recruit new board members and designers as needed
 - Attend weekly board meetings for season planning and maintenance
- Alterations Specialist/Seamstress** 2013 - 2015
David’s Bridal – Phoenix, AZ
- Preform all necessary customer garment fittings to David’s Bridal standards
 - Perform all necessary alterations for bridal gowns and other formal wear
 - Press, steam and spot clean garments/merchandise as needed
 - Schedule alterations appointments in person or by telephone as needed
 - Resolve alterations customer service issues or complaints
 - Maintain cleanliness and supply inventory of workspace
- Store Manager/Bridal Consultant** 2012 - 2013
Lillie & Lottie Couture – Scottsdale, AZ
- Run appointments for bridal gowns and bridesmaids’ dresses
 - Set schedule for team members and maintain the shop as needed
 - Follow up with customers for payments, or alterations appointments
 - Schedule appointments in person or by telephone as needed
 - Resolve any customer service issues or complaints
 - Maintain cleanliness and supply inventory of workspace
 - Hire new bridal consultants as needed
- Wardrobe Supervisor** 2012 - 2014
Arizona State University Mainstage - Tempe, AZ
- Responsible for the maintenance of all costume pieces for each show
 - Supervision of a wardrobe team of students working for class credit
 - Ensuring that performers are properly dressed for every show
 - Maintained cleanliness of costume shop, dressing rooms, and other workspaces